The Experts Rave About GoldenEar’s
NEW TRITON ONE

Sound & Vision – GoldenEar Launches Triton One Tower Speaker
What might have been the most anticipated speaker launch of CES definitely delivered when GoldenEar demoed its new Triton One flagship tower speaker. I kept hearing showgoers rave about the Triton One’s sound – no big surprise, considering that speakers like the Triton Seven have gotten such glowing reviews in Sound & Vision and other publications. The mids and highs weren’t a surprise to me; they sounded as clean and spacious as the Triton Two does. But the bass was a little shocking: super-tight, super-powerful and seamlessly integrated with the mids. I heard a few people saying the ($5,000/pair U.S. Retail) Triton One sounded like some $20,000-and-up high-end towers, but I disagree: I think it sounded better than most of them. – Brent Butterworth

Stereophile – GoldenEar’s New Triton One
Both the speakers from Sandy Gross’s GoldenEar company that have been reviewed in Stereophile—the Triton Two, reviewed by Bob Deutsch in February 2012 and the Aon 2, reviewed by Bob Reina in November 2013—impressed us with the very attractive combination of price and performance. And at the 2014 CES, Sandy introduced me to the new flagship, the Triton One. The Triton Ones may have been tall but sounded acoustically small, ie, behaved as a point source that completely disappeared; the balance on a piano/bass/drums jazz track was smooth without being mellow, inviting yet detailed. And on Copland’s Fanfare for the Common Man, the bass drum knocked me back in my seat. At a hair under $5k/pair, this speaker should be a best-seller. – John Atkinson

Secrets of Home Theater and HiFi – CES 2014 – GoldenEar Technology
I got a chance to hear Golden Ear’s new Triton One speaker, and walked away wanting a pair of my own. Piano on them sounded lively and tangible. – Stephen Hornbrook

Absolute Sound – GoldenEar Technology Triton One Floorstanding Loudspeaker
GoldenEar’s new Triton One floorstander leverages new design insights on how to maximize midrange and treble openness and transparency, while also showing fresh thinking on how best to configure built-in powered subwoofers. Consequently, the Triton One offers excellent clarity, highly three-dimensional imaging, subwoofer-grade bass depth and clout, plus fine levels of low-end focus, pitch definition, and control. We suspect the Triton One will prove to be a speaker that can legitimately compete with models several times its price. – Chris Martens

Soundstage! Global – GoldenEar Technology’s Terrific Triton One
At last year’s International CES, the SoundStage! Network reported on the Triton Seven, GoldenEar’s newest and smallest model in its acclaimed Triton series of loudspeakers. This year, GoldenEar made an even bigger splash with the announcement of its flagship Triton One. As expected, the bass performance was simply outstanding. Aaron Copland’s Fanfare for the Common Man filled the room with explosive timpani and powerful horns that were spread evenly across the massive front soundstage, which extended nearly the entire width of the room as well as behind the speakers. The sound was truly grand and majestic. An upright bass imaged perfectly between the speakers and was reproduced with stunning realism as if it were right in the room. Fellow SoundStage! Network reviewer Aron Garrecht commented that there was an excellent sense of scale, with the images of the bass and cymbals sounding exactly the right size and in proportion with each other. Female vocals also sounded spectacular with spine-tingling palpability. I sat mesmerized. – Roger Kanno

Forbes Magazine – CES 2014 CES High-End Audio Highlights – TRITON ONE
The new Triton One, big floorstanders, sounded awesome for the brief listen I had. – Geoff Morrison
This week in Las Vegas, we were treated to the coming out party of GoldenEar’s new reference speaker, the Triton One. The Triton One takes the good qualities of the Triton Two - that open airy sound, balanced frequency response and powerful dynamics - and adds a deep resonant foundation in the low end, as well as even more effortless dynamic range. I listened to a sampling of classical and rock, the tracks included some cuts from The Doors, and Copland’s “Fanfare for the Common Man.” Closing my eyes, I was instantly immersed in the music. The bass was powerful without being boomy or overpowering, the vocals effortless and present, and the highs airy and delicate. – Chris Boylan

HDLiving.com – First Listen: The New Triton One Tower Speaker

Taken as a whole, the Triton One simply sounds like a unified source of sound – one that positively reaches out into the room, and creates visceral, tangible waves of pure audio bliss that seem to emanate from the room with no real consideration for where the speakers are actually placed. I asked Sandy to cue up something a little more to my taste – some good old rock and roll. His cut of choice was from The Doors (right up my alley), and what shocked me the most is that, with my analytical cap on, I can tell you for a fact that the loping keyboard bass lines cranked out by Ray Manzarek were constantly crossing the dividing line between midrange and bass drivers, but there was absolutely nothing in the presentation of the music to give that away. The handoff between individual drivers was completely and utterly seamless. Ray was in complete control of which notes were delivered with more prominence than the rest. It simply wasn’t about the speaker: it was about the music. Sandy’s goal with GoldenEar is to bring that sort of cohesiveness, dynamic, brilliantly imaged sound to the masses. And by deliver that sort of upper-echelon performance at a mere $2,499.99/ea – the sort of performance that normally only comes from speakers whose price tags rival a good luxury automobile – I think he’s one giant leap closer to that goal. Quite frankly, I seriously doubt I’ll hear a better speaker the rest of this week at CES, cost be damned. – Dennis Burger

Residential Systems – Best High-End Value: GoldenEar Technology Triton One

I took two visits to GoldenEar Technology’s demo suite. The first was to experience the new Triton One loudspeakers on my first day of the show before I had listened to any other demos, and the second was on my last day of the show, after I had listened to dozens. Something GoldenEar’s founder and industry legend, Sandy Gross, said during my first listening session really resonated with me and I wanted to put it to the test. Sandy said that the Triton Ones were designed to stand next to the $50,000 super speakers found at the show. On my first listen, I was certainly impressed with the Triton One’s sound quality. My listening notes have the phrases, “Deep, tight bass,” “musicians just float in space, perfectly positioned in their locations on stage,” “even at less than reference volume audio is rich and detailed and holding balance and depth,” and “effortless, airy, open, easy.” That’s why I returned to GoldenEar’s suite after hearing multiple speaker systems in that 10-times (and more) multiple to give the Tritons a second listen. After spending some more time listening, I have to agree that Sandy has created a speaker that defies its price point and certainly stands alongside those super speakers. The Ones create just a huge wall of sound that is immense and impressive, but also detailed and accurate and easy and non-fatiguig to listen to. Each note is identifiable and precise, and localizable in the acoustic space ... sound that just floats weightless in space, with an effortless, breathy quality that is so easy to listen to. There was one track with a maraca shaking, and I felt like I could not only hear the individual beads rattling but also could hear them singularly settling within the shaker. Female vocals are especially delightful, as they just breathe into the room. The large bass notes from “Fanfare for the Common Man” had that infrasonic depth and pressure the movement demands, while still maintaining tightness and detail that a high-end speaker must deliver. While one could split hairs as to whether the Triton One’s sound as good as a $20,000, $40,000, or even $60,000 pair of loudspeakers, they could also just go and buy them for under $5,000 and be very happy indeed. – John Sciacca

Secrets of Home Theater and HiFi – CES 2014 – GoldenEar Technology

I’m getting tired of repeating the mantra about GoldenEar, they’ve done it again! As we scale up the Triton ladder, presented is Triton One, the largest of the line. Tall at 54”, it boasts a 1600 watt class D amplifier for three sub-bass drivers on the front, balanced with two large 7” x 10” planar radiators on each side. This is such a well-balanced speaker, smooth, clean and frankly effortlessly sweet with full-bodied bass. Now think about the price at $2,499.99 each, makes the Triton One not just one of the best values at the show but one of the best sounding, no exaggeration. – Piero Garbucci

AudioShark – Best of CES 2014, Favorite NEW Modestly Priced Speaker

The GoldenEar Triton One. Priced at a reasonable $4999/pair. Big sound. Great look and with the built in subs – powerful. Ass rattling bass with a delicate touch. You can have great sounding speakers for a great price – GoldenEar does it again. – Michael Bovaird

CEPro – GoldenEar Triton One Tower Speaker Delivers Smooth, Natural Sound

GoldenEar Technology’s speaker wizard Sandy Gross proudly showed off the company’s new Triton One tower speakers recently during 2014 International CES. Gross spun a selection of jazz and classical tunes through the new Triton Ones, and what struck me most was how smooth and natural they sounded. There was a lot of muscle going into these speakers, but the sound was relaxed and honest without any of the artificial flavors or additives you often find. One of the most surprising things about these speakers, given the impressive hardware built into them and the sound quality, was the price. A pair of Triton Ones will cost $5,000 (a relative bargain compared with similar-stature products in the Venetian). Perhaps not as surprising, especially after hearing them and seeing them, the Triton One earned CES’ Innovations Design and Engineering Award accolades. – Grant Clauser
Digital Trends – Triton One Shames Some Speakers Costing Ten Times as Much
The company recently announced a new flagship speaker for its Triton line, the Triton One, and we weren’t about to miss out on listening to it. Well, we got our audition in, and we’re here to tell you, it is an absolute marvel. The speaker’s superb performance can be attributed in large part to the company’s leader and chief designer, Sandy Gross, who is something of a legend in the speaker business. With his latest project at GoldenEar, Gross has a different, and very specific vision: build speakers that perform as well as – or better – than those costing several times more. And with the Triton One, we believe the company has outdone itself in that regard. – Caleb Dennison

Absolute Sound – Best Sound for the Money
The $5000/pr Triton One delivers sound quality I expect from $15k speakers. – Kirk Midtskog

Positive Feedback – Most Impressive Gear That Wasn’t Outrageously Priced
Sometimes audiophiles can’t stand a bargain. Without an outrageously high price, some people just can’t take a product seriously. In this case, they would be missing out. GoldenEar Technology’s flagship system, the Triton One, simply makes you wonder about the pricing of a lot high-end gear. Yes, I did hear other rooms with speakers five and even ten times this price, that didn’t sound as good … these did just about everything exceptionally well. – Steve Lefkowicz

Soundstage! HiFi – Best of CES 2014
Some say that Sandy Gross is the most successful speaker man in the history of hi-fi. Who am I to argue? He cofounded Polk Audio and Definitive Technology, two of the biggest speaker brands in the world, and most recently he founded GoldenEar Technology, which appears to be on the same trajectory. Obviously, the guy knows what he’s doing. If I had to guess two things he has keen understandings of, they are knowing what kind of speaker most audiophiles want, and, just as important, what they’re willing pay for it. Gross’s latest triumph is the GoldenEar Triton One, which debuted at CES 2014 and retails for $5000/pair. What most impressed me when I heard them (was that) they provided full-range sound (i.e., bass down to 20Hz), which you normally have to pay well over $10,000/pair for, while delivering levels of neutrality, detail, and refinement through the mids and highs that also befit a far more expensive speaker. In short, they seem a very good value. Plus, the way Gross had them set up -- widely spaced and severely toed in -- resulted in a soundstage spread that was the best I heard at CES. I’m sure that Sandy Gross and GoldenEar have another winner on their hands in the Triton One, but given what’s emerged from Gross’s stable before, no one should be surprised. – Doug Schneider

AVS Forum – The Triton One Tower is Truly a Towering Achievement
Sandy Gross has quite a reputation as a speaker designer. His new flagship model, the Triton One, cements that reputation with a speaker that is sure to shake up the industry, especially when you consider the price point: $5000/pair. For a flagship product of this capability, $2500/speaker is quite a bargain. A common refrain in the world of speakers is “it sounds like a speaker that costs three times as much.” However, with the Triton One a comment like that is totally justified, if not an understatement. The only speakers at the show that I auditioned which sounded substantially better all cost over $20,000. Furthermore, the Triton One sounded better than some speakers that cost ten times more (that I also auditioned). The (Triton) One is a tall speaker, but it won’t take over a living room because it is slender, and compared to many audiophile speaker, not overly deep. The secret sauce in the Triton series is the inclusion of integrated self-powered subs in the speaker cabinets. Bass integration is seamless, and for many listeners there will never be a need for a separate subwoofer, thanks to the generous power and displacement of the Triton One’s built-in capabilities. When listening to the Triton Ones, the most striking aspect of their performance was an ability to replicate a soundstage with a proper sense of scale. Sounds have a size as well as a position. A Triangle is a pin-prick, but a harp is a larger, more enveloping sound—pianos are even larger. When elements of a composition are presented at a proper scale, each instrument occupies the proper amount of space and that boosts the believability of the illusion that the performance is taking place in the space before you. The Triton one performed this trick flawlessly, and that’s why it deserves the sort of praise typically reserved for speakers that cost far more. As a bonus, the new flagship Tritons (have) enough power handling and efficiency to get them well past reference level in a moderate-sized home theater. The price of entry to the top tier of audiophile speaker performance just dropped dramatically. If I upgrade my own speakers, it would be hard to ignore the value offered by the Triton One. – Mark Henninger

SPECIFICATIONS
Dimensions: 8” (20.3 cm) W x 16-58” (42.3 cm) D x 54” (137.2 cm) H (height is with base, no spikes)
Base: 12-36” (31.4 cm) W x 19-34” (50.2 cm) D
Weight: 80 lbs. (36.3 kg)
Freq. Response: 14 Hz – 35 kHz
Efficiency: 92 dB
Nom. Impedance: Compatible with 8 ohms
Driver Complement: Three 5” x 9” long-throw quadratic subwoofers coupled to
Four 7” x 10” quadratic planar infrasonic radiators
Two 5-14” high-definition cast-basket mid/bass drivers
One HVF™ High-Velocity Folded Ribbon tweeter
Rec. Amplification: 20 – 650 Watt/channel
Built-In Subwoofer
Power Amplifier: 1600 Watt ForceField subwoofer digital/DSP amplifier

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