The Experts Rave About GoldenEar’s NEW TRITON SEVEN

Stereophile Magazine – GoldenEar Does it Again
Sandy Gross has done it again! At CES 2011 I was blown away by the sound quality and value offered by the GoldenEar Triton Two. At CES 2013, Sandy introduced a speaker with possibly an even greater quality/value combination: the Triton Seven ($699 each). Surprisingly, the bass, which is one of the major strengths of the Triton Two, does not appear to have suffered, and the speaker has the same sort of transparency and precise imaging that characterizes the Triton Two. – Robert Deutsch

The Absolute Sound – Best Sound (for the lowest price)
The new GoldenEar Triton Seven has made me a believer. Not that I ever doubted the savvy and smarts of its president, Sandy Gross but this near full spectrum floorstander put on a thunderous show with smooth highs, richly realized mids and punchy, dynamic lows. At $1400 and darn attractive too. – Neil Gader

Sound & Vision Magazine – New Audio Gear from CES
Anyone who’s read Sound+Vision has got to know by now what we think of GoldenEar Technology’s speakers. And the company just keeps on coming up with amazingly good, amazingly affordable products. The new Triton Seven, even though it costs less than half as much as the Triton Two, at $699 each versus $1,499, it seemed from my brief listen to deliver performance that’s shockingly close to that of its big brother, with the same amazingly precise center imaging and a similarly natural tonality. Unlike the Two, which has an internally amplified bass section, the Seven is totally passive, with two 5.25-inch woofers, two 8-inch passive radiators, and the same High-Velocity Folded Ribbon (HVFR) tweeter. – Brent Butterworth

Residential Systems – Unveiling CES & Finding Value at the Venetian
I was able to sneak up to the private suite of GoldenEar Technology and get a pre-show listen to the company’s new Triton Seven tower speaker. They were still setting up the suite, but all I can say is...Wow! Sandy Gross has done it again! It’s not only that these towers look and sound great, producing detailed and rich sound, with surprisingly deep and full bass, and lightning quick treble response from the folded ribbon tweeter. No, there are a lot of products that can do that. The amazing thing is that these new speakers do all of that at under $700 a piece! The Triton Seven’s at $699/each are the best audio value I heard at the show. – John Sciacca

Digital Trends – Forget $60,000 Speakers, We’ll Take the GoldenEar Triton Seven
We heard several speakers in GoldenEar’s product portfolio during our visit, but one of its newest efforts, the $1400/pair Triton Seven tower speaker, was especially impressive. It’s the smallest floor-standing speaker from the company yet, but it sounds massive. Big sound isn’t the Triton Seven’s finest attribute either. It is one of the more dynamic and revealing speakers we’ve heard in a while and, much to our delight, presented acoustic music with depth that is difficult to describe, yet magical to witness. It’s the kind of sound you have to pay more than $5,000 for with competing “high-end” speaker makers. – Caleb Denison

The Absolute Sound – Best of Show
Best Sound (for the lowest price) - The Triton Seven tower from GoldenEar Technology was miraculous at $1398 per pair. – Robert Harley
The Absolute Sound – Best Sound (for the lowest price)
The new GoldenEar Technology Triton Seven tower is an incredible value at $1398. – Jim Hannon’s Best of Show

Residential Systems – CES Day One | Audio Demos Impress Across Price Ranges
I couldn’t resist popping back down to GoldenEar for one more taste of the new Triton Seven, which I heard with John Sciacca on Sunday night. It sounded simply spectacular. There’s something entirely amusing about the fact that my two favorite audio demos at the show thus far were from a $40,000 speaker, and one costing just $699. – Dennis Burger

Home Theater Magazine – GoldenEar Rolls Out Plucky Number Seven in Vegas
Thanks to a bit of serendipitous timing, GoldenEar Technology’s Sandy Gross gave a lucky trio of us a sneak peak at (and a quick listen to) the company’s newest tower speaker, the Triton Seven. Although the speaker is short on inches compared to the other Triton the new Triton Seven is extremely long on performance. The clarity of sound and super-silky imaging definitely make the new Seven speaker a worthy addition to the stunning Triton family, but the depth and authenticity of the bass response makes it hard to believe there’s not a built-in powered subwoofer hidden behind the grille cloth. The combination of modest dimensions, phenomenal sound, and high affordability ($699.99 each), make it a good bet that the Triton Seven Tower is going to be on nearly everyone’s short list for Speaker of the Year in 2013. – Darryl Wilkinson

Technology Tell – New Speakers from GoldenEar Technology
“Positively orgasmic” … When Sandy told me the price on the Triton Seven, my jaw literally dropped. Because John Sciacca, Darryl Wilkinson, and I had been soaking up a private sneak peek for a good half an hour before learning the MSRP, and I seriously would have pegged these as costing nearly as much as the Triton Two. The sound – especially the bass – is just absolutely incredible. Imaging is downright startling, dynamics are startling, and the speakers’ ability to penetrate the air in the room with silky smooth, distortion-free fidelity is just staggering for a speaker at any price. – Dennis Burger

Home Theater Review.com – CES 2013 Show Report | GoldenEar Technology
The big news out of GoldenEar this CES was the introduction of the new Triton Seven floor-standing loudspeaker. The Triton Seven is a two-way design, featuring GoldenEar’s trademark folded motion tweeter, sandwiched between two mid/bass drivers. The low end is augmented by a pair of passive radiators, but no subwoofer is present. The Triton Seven will retail for $699 each and proved to be one of the, if not the single, most exciting loudspeaker unveilings of the whole show. The openness and coherence top to bottom was addictive. – Andrew Robinson

Hi-Fi+ – CES 2013 | Loudspeakers $10,000/Pair and Below
Long-term Hi-Fi+ readers will already know that I hold the GoldenEar’s Aon 3 stand-mount monitor in extremely high regard (as does our Editor Alan Sircom), but if the Aon 3 is good (and it is very good), then GoldenEar’s new Triton Seven is downright unbelievable. Basically, the Triton Seven represents the answer to this question: what would happen if you took the design concepts behind the already excellent Aon 3, but applied them in a larger, wider-range, and more dynamic ally expansive floorstander. To this end, the Triton Seven uses a D’Appolito array consisting of two wideband 5.25-inch mid-bass drivers flanking a centrally positioned Heil-type tweeter. But the real magic of the design is that the two mid-bass drivers load into a quasi transmission line-like enclosure that terminates, not in a port, but rather in a pair of side-firing passive radiators positioned low in the cabinet for more effective floor coupling. The end result is an amazingly capable little floorstander that flat out shocks listeners with how much it does well and for quite modest sums of money. Speed, focus, openness, and depth: the Triton Seven has them all in spades and thus gets my vote for the high-end audio bargain of CES 2013. – Chris Martens

Digital Trends – Best of CES 2013 | Home Theater: GoldenEar Technology Triton Seven
At CES, sometimes you have to forage to find the really good stuff. That was the case with the Triton Seven loudspeaker, but it was worth braving the long lines and crowded elevators at the Venetian hotel to find GoldenEar Technology. The company’s aim is to deliver truly high-end audio at prices the average Joe can live with, and it has totally nailed it with the Triton Seven speaker, which served up sound on par with speakers costing – no exaggeration here – 10 times as much. If value were a crown, we’d have to put it atop GoldenEar Technology’s head. – Caleb Denison

The Absolute Sound – Best Sound (for the lowest price)
The new GoldenEar Triton Seven can certainly play loudly, judged by the sound coming from its front door. But each of the three times I tried to get in for a listen, the room was SRO. Maybe next time… – Steven Stone’s Best of Show

The Absolute Sound – Best of CES
Most Significant Product Introduction: The GoldenEar Triton Seven passive tower. Somehow these affordable loudspeakers whisk away both grain and artifice … within their range they deliver eminent resolve, musicality, even bass! All for $1400/pair. – Alan Taffel

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