

# WHAT THEY'RE SAYING ABOUT THE EXTRAORDINARY SUPERCINEMA® 3D ARRAY

## The Absolute Sound – Best Sound (for the lowest price) | AVGuide

GoldenEar Technology's cool three-channel **SuperCinema 3D Array** soundbar (\$999) with dual **ForceField 3** subwoofers (\$499 each), driven by Arcam home-theater components—a soundbar system so good that audiophiles might buy it for music playback alone!  
– Chris Martens

## The Absolute Sound – Best Sound (for the lowest price) | AVGuide

The shocking new GoldenEar **SuperCinema 3D Array**—a “sound bar” with amazing sound and spatiality—driven by Arcam electronics. The entire system, including a pair of subwoofers, cost under \$10k. – Alan Taffel

## 2012 CES Show Report | HomeTheaterReview.com

Golden Ear Technology was a highlight of the show for me, and not just because I got a chance to hear their new **Aon 3** bookshelf speaker or even the new **Triton Three** floor-standing loudspeaker, both of which are crazy good for the money. I actually was amazed by the company's new **SuperCinema 3D Array** Ultra-High-Performance Soundbar, which at \$999 isn't as affordable as some, but believe me when I tell you it is hands-down the finest soundbar I've heard to date. Even amidst the shoddy acoustics of a tradeshow, the GoldenEar SuperCinema Soundbar was utterly fantastic and capable of sonic feats, both two-channel and surround, which defied its single-chassis design. You better believe we'll be reviewing it soon.

## Auditioning the Awesome GoldenEar Soundbar | Home Theater Magazine

There was a huge golden nugget to be found in the GoldenEar suite at the Venetian—and this one didn't get put on the closest gaming table. Sandy Gross and team have put together an absolutely unbelievable LCR soundbar that's so flipping good, it was THE most exciting audio product I heard the entire Show. Somehow this amazing 49-inch wide soundbar sounded as if it were more like 15 feet wide; and combined with two of GoldenEar's **ForceField 3** subwoofers (\$499/each), the \$999 **SuperCinema 3D Array** was easily one of the best sounding soundbars I've ever heard in just about any price range, especially when it came to reproducing two-channel music—a task most soundbars fail abysmally at. Thankfully, in this case, what happens in Vegas isn't staying in Vegas—and we'll be getting one of the first samples for review. Stay tuned ... – Darryl Wilkinson

## CES 2012 – GoldenEar Soundbar | Home Theater Magazine

Available either alone (\$1000) or with a small subwoofer and surround satellites (\$2000), GoldenEar's new **SuperCinema 3D Array** is an unpowered soundbar (requires an external, customer-provided AVR) that appears to effectively compensate for the limited spacing of its left/right channel drivers by a second set of internal drivers to “effectively cancel out [the] crosstalk distortion between the left and right channel[s].” I spend some time listening to it, and was surprised at how effective it was. More importantly, its overall performance ... was remarkable and well worth considering by those who need a space-saving, home theater solution. – Tom Norton

## CES 2012 Afterthoughts | TechnologyTell

If headphones were 80% of the show, soundbars made up about 19% of the rest. Everyone ... had new soundbars on display, and although they all seem to share the same slogan (“everybody's soundbars suck but ours!”), they all sounded surprisingly great to these ears. The winner in this category definitely goes to GoldenEar, though, whose **SuperCinema 3D Array** (SC3DA) features crosstalk elimination technology to really take the front soundstage to new widths. Even in stereo mode, it sounded fantastic.  
– Dennis Burger

## CES 2012 – GoldenEar Soundbar | Sound & Vision

Probably the most exciting soundbar demo I heard was of the new GoldenEar Technology **3D Array**. So confident was GoldenEar's Sandy Gross of the bar's sound quality that he demo'd it playing stereo music instead of 5.1—and it delivered smooth sound and a big soundstage. The \$999 bar uses six 4.5-inch midrange/woofers, three tweeters that are slightly smaller versions of the company's acclaimed HVFR tweeter, and crosstalk cancellation circuitry that helps the bar sound much broader than its 48-inch span.  
– Brent Butterworth



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